

Journey to the Temple

Ruth Shepherd

Walk - ing a - long the dus - ty road, jog - ging a - long,

The first system of the song is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Walk - ing a - long the' in the first measure, 'dus - ty road,' in the second measure, and 'jog - ging a - long,' in the third measure.

chat-ting and laugh-ing Jo-seph and Ma - ry go-ing to the tem - ple

The second system continues the melody and bass line. The lyrics are: 'chat-ting and laugh-ing' in the first measure, 'Jo-seph and Ma - ry' in the second measure, and 'go-ing to the tem - ple' in the third measure.

jog-ging a - long. chat-ting and laugh-ing Don't get lost, don't get lost,

The third system continues the melody and bass line. The lyrics are: 'jog-ging a - long.' in the first measure, 'chat-ting and laugh-ing' in the second measure, and 'Don't get lost, don't get lost,' in the third measure.

stay close by, stay close by.

The fourth system is the final line of the song. It consists of two staves. The lyrics are: 'stay close by, stay close' in the first measure and 'by.' in the second measure. The system ends with a double bar line.

David and Goliath

Ruth Shepherd



I can fright-en you I'm hard & tough look at my hair-y legs



big and rough. look at my musc - les you should be a - fraid



I can shout loud-er than a - ny noise you've made I can hurt you



I can get my way run & hide run & hide I'm the best to-day



Who am I who will I be the bull - ly or a part of my com -



mu - ni - ty I can force & fright-en I can stay quite calm

I can feel the small one I can do the harm sit - u - a - tions come & go

who am I? on- ly I know. I'm not listen-ing don't boss me a-bout

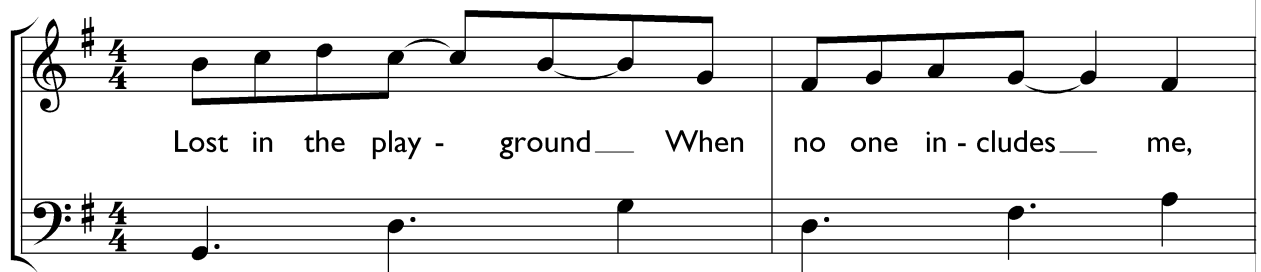
you can't scare me if you scream and shout You're just a show off

I won't run from you You can't make me do what I don't want to do.

I'll ig-nore you, that's the on-ly way I am safe though I'm small I'm the best to-day!

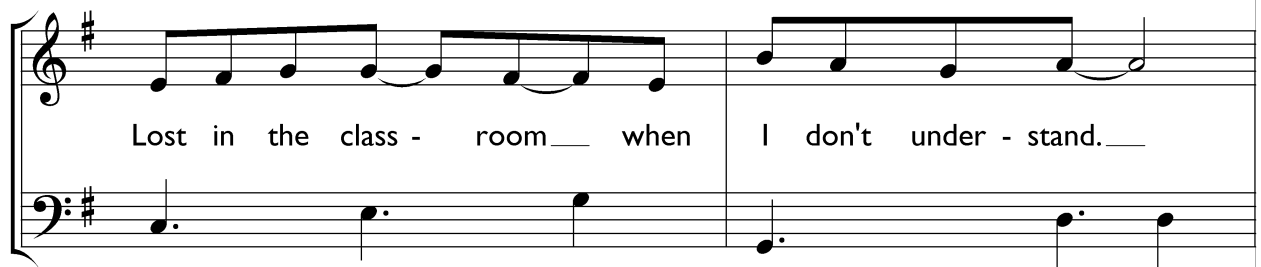
The Lost Sheep

Ruth Shepherd



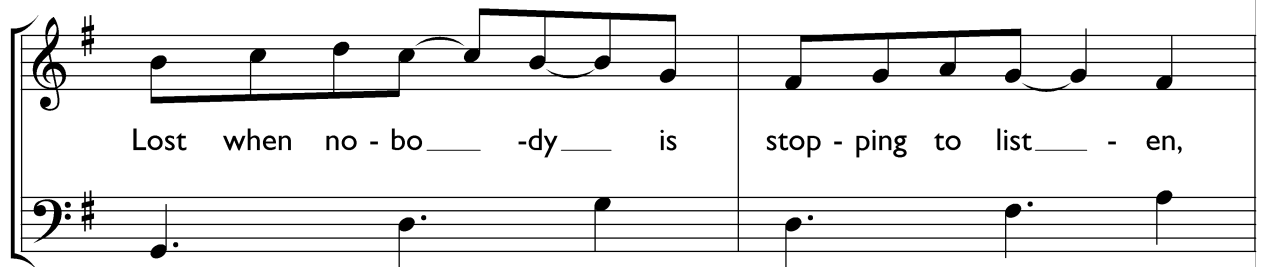
Lost in the play - ground__ When no one in - cludes__ me,

This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Lost in the play - ground__ When no one in - cludes__ me,"



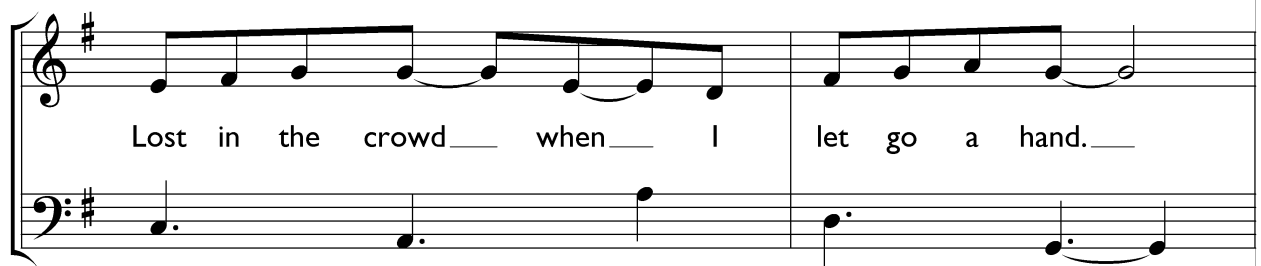
Lost in the class - room__ when I don't under - stand.__

This block contains the second line of the musical score. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "Lost in the class - room__ when I don't under - stand.__"



Lost when no - bo__ -dy__ is stop - ping to list__ - en,

This block contains the third line of the musical score. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "Lost when no - bo__ -dy__ is stop - ping to list__ - en,"



Lost in the crowd__ when__ I let go a hand.__

This block contains the fourth line of the musical score. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "Lost in the crowd__ when__ I let go a hand.__"



Such a bus - y world, I some - times need to see

This block contains the fifth line of the musical score. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "Such a bus - y world, I some - times need to see"



I am ne - ver tru - ly lost, Some - one's watch - ing ov - er me.

This block contains the sixth line of the musical score, which concludes the piece. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "I am ne - ver tru - ly lost, Some - one's watch - ing ov - er me."

Presentation in the temple

Ruth Shepherd

There's some-thing real-ly spe-cial _____ a - bout you

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). The vocal line begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. The lyrics 'There's some-thing real-ly' are aligned with these notes. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The lyrics 'spe-cial' are under the half note C5, followed by a measure with a whole rest and the lyrics 'a - bout you' under the quarter notes D5 and E5.

when I'm close to you. I feel the world is bright-er _____ and

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. The lyrics 'when I'm close to' are under the quarter note G4, 'you.' is under the dotted quarter note A4, and 'I feel the world is' is under the eighth note Bb4. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The lyrics 'bright-er' are under the half note C5, followed by a measure with a whole rest and the lyrics 'and' under the quarter notes D5 and E5.

warm-er _____ I love the way you do the things you do. You're un-ique, a-maz-ing

The third system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. The lyrics 'warm-er' are under the quarter note G4, followed by a measure with a whole rest. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The lyrics 'I love the way you do the' are under the half note C5, 'things you do. You're un-' are under the quarter note D5, and 'ique, a-maz-ing' are under the quarter note E5.

fab-u-lous, stu-pend-ous. My cri-tique of you is that you are tre-mend-ous

The fourth system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. The lyrics 'fab-u-lous, stu-pend-ous. My cri-' are under the quarter note G4, 'tique of you is' are under the dotted quarter note A4, and 'that you are tre-mend-ous' are under the eighth note Bb4. The melody continues with a half note C5, a quarter note D5, and a quarter note E5.

There's some-thing ve - ry ve - ry spe-cial a - bout you.

The fifth system concludes the piece. The vocal line has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. The lyrics 'There's some-thing ve - ry ve - ry' are under the quarter note G4, 'spe-cial' is under the dotted quarter note A4, 'a - bout' is under the eighth note Bb4, and 'you.' is under a final whole note C5.

A Sad Day

Ruth Shepherd

Just when you think it's o-ver just when you think it's gone.

The first system of the song is in 4/4 time, key of D major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Just when you think it's o-ver just when you think it's gone.' The melody consists of eighth and quarter notes, with a half note at the end of the phrase.

Right at the ve-ry mo-ment when ev-ery thing feels so wrong. There

The second system continues the melody in 4/4 time. The lyrics are: 'Right at the ve-ry mo-ment when ev-ery thing feels so wrong. There'. The melody uses eighth and quarter notes, with a half note at the end of the phrase.

could-n't be a time more tear ful, there could-n't be a sky more grey; but

The third system continues the melody in 4/4 time. The lyrics are: 'could-n't be a time more tear ful, there could-n't be a sky more grey; but'. The melody uses eighth and quarter notes, with a half note at the end of the phrase.

no-thing's real-ly lost for e-ver and mem-or-ies are here to stay.

The fourth system continues the melody in 4/4 time. The lyrics are: 'no-thing's real-ly lost for e-ver and mem-or-ies are here to stay.' The melody uses eighth and quarter notes, with a half note at the end of the phrase.

Flow-ers grow and flow-ers bloom and flow-ers fade a - way. Their

The fifth system changes to 3/4 time. The lyrics are: 'Flow-ers grow and flow-ers bloom and flow-ers fade a - way. Their'. The melody uses quarter and eighth notes, with a half note at the end of the phrase.

col-ours and their fra-grance bring joy in-to the day. So de-li-cate, so

The sixth system continues the melody in 3/4 time. The lyrics are: 'col-ours and their fra-grance bring joy in-to the day. So de-li-cate, so'. The melody uses quarter and eighth notes, with a half note at the end of the phrase.

fra - gile, the beau-ty that they bring. They leave us for a

lit - tle while but come a - gain in spring.